

THE FOUR HORSEMEN (LIVE)

As recorded by Metallica

Words and
Music by
James
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A Intro

Fast ♩ = 224 (♩ - ♩³)
C5 G5 D5 C5 N.C.

1

Gtrs I, II

Gtr I

T

A

B

E5

N.C.

C5 G5 D5 C5

5

T

A

B

Gtr II

T

A

B

N.C.

9

Gtrs I, II

T

A

B

C5 G5 D5 C5

12

T

A

B

16

E5 D5 E5 C5 D5

T
A
B

20

E5 G5 E5 C5 G5 D5 C5

T
A
B

B 1st, 2nd, 3rd Verses

23

E5 D5 E5 C5 D5

T
A
B

27

E5 G5 E5 C5 G5 D5 C5

T
A
B

30

E5 D5 E5 C5 D5

T
A
B

E5 G5 E5 C5 G5 D5 C5

34

T
A
B

0 0 0 9 7 0 0 0 9 12 9 7 5 5

C Chorus

E5 D5

37

T
A
B

9 7 5 7 5 7 5 7 5

C5 B5

41

Gtr I

T
A
B

5 4 2 5 4 2 5 4 2

Gtr II

N.H.

7

T
A
B

5 4 2 5 4 2 5 4 2

E5 D5

45

T
A
B

9 7 5 9 7 5 9 7 5

T
A
B

7 (7) 7 7 9 (9) 9 9

49 C5 B5 C5 B5 G5

51 N.C.

Gtrs I, II

54 C5 G5 D5 C5

58 N.C.

To Coda

61 C5 G5 D5 C5

The musical score is written for guitar and includes a bass line. It is divided into measures and includes a key signature of one sharp (F#). The score is divided into measures and includes a key signature of one sharp (F#). The score is divided into measures and includes a key signature of one sharp (F#).

D Interlude

E5

E5

F5 E5

F5

Half Time ♩ = 112

N.C.

♩ = 190

C5

C#5

D5

Half Time ♩ = 112
N.C.

♩ = 190

C5 C#5 D5

72

T

A

B

7 5 7 5 7 6 5 3 5 0 3 5

7 5 7 5 7 6

5 3 6 4 7 5

N.C.

C5

C#5

D5 N.C.

C5

C#5

D5

75

N.C. C5 C#5 D5 N.C. C5 C#5 D5

P.M.-| P.M.----| P.M. P.M. P.M.-| P.M.----| P.M. P.M.

0 0 5 7 8 7 5 7 0 0 0 0 3 6 4 7 5 0 0 0 5 7 8 7 5 7 0 0 0 0 3 6 4 7 5

4

E Bridge

N.C.

C5

C#5

D5 N.C.

C5

C#5

D5

N.C.

C5

C[#]5

D5

N.C.

C5

C[#]5

D5

P.M.

P.M.

P.M.

P.M.

T

A

B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 6 7

3 4 5

5 6 7

3 4 5

Slower ♩ = 112
N.C.

N.C.

83 *N.C.*

T
A
B 7 5 7 5 7 6 5 3 5 0 3 5

A Tempo ♩ = 224 (♩ - $\overset{3}{\text{♩}}$)

A Tempo ♩ = 224 (♩ ♩ ♩)

Gtr I

T
A
B

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

E5 N.C. C5 G5 D5 C5

Gtr I

88

The musical score for 'The Rose Tree' is presented in three systems. The first system, starting at measure 88, features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, while the accompaniment is shown as a three-part setting (Tenor, Alto, Bass) on three staves. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The accompaniment is a simple harmonic support. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line. The lyrics 'The Rose Tree' are written below the bass staff.

T
A
B

7 5 7 5 7 5 7 5 0 0 5 0 5 7 5 0 5 0 5 0 5 7 5 5 5 7 5 5 5

E5

N.C.

C5

G5

D5

C5

Gtr II

T			
A			۵ ۵ ۵ ۵ ۵ ۵ ۵ ۵
B	۵ ۵	۵ ۵	۵ ۵ ۵ ۵ ۵ ۵ ۵ ۵

E5

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown on three staves labeled T (Tenor), A (Alto), and B (Bass). The second system follows the same format, with the melody on a single staff and the accompaniment on three staves labeled T, A, and B. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]**F** **Outro/Guitar Solo**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a tempo of 224 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C).

The guitar part (Gtr I and Gtr II) is written in standard notation. Gtr I features a series of triplets in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. Gtr II features a series of triplets in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The guitar parts are marked with "N.C." (Natural Chord) and "B5" (B5 chord).

The vocal part (T, A, B) is written in standard notation. The vocalists enter in the first measure with the lyrics "Hello, hello, good-bye, good-bye, silence." The vocal part is marked with "N.C." (Natural Chord) and "B5" (B5 chord).

The bass part (B) is written in standard notation. The bass line is marked with "N.C." (Natural Chord) and "B5" (B5 chord).

The drum part (D) is written in standard notation. The drum part is marked with "N.C." (Natural Chord) and "B5" (B5 chord).

The score is divided into four measures. The first measure is marked with "98" and "Gtr I". The second measure is marked with "Gtr II". The third measure is marked with "T", "A", and "B". The fourth measure is marked with "T", "A", and "B".

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into two systems, each containing three staves (Guitar, Vocal, Piano). The first system is labeled "E5" and "F5", and the second system is labeled "E5" and "F5". The guitar part features a prominent melody with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into two systems, each containing three staves (Guitar, Vocal, Piano). The first system is labeled "E5" and "F5", and the second system is labeled "E5" and "F5".

[illegible]

119

E5

F5 E5

F5

8va-----

Full Full Full

22 19 22 19 19 19 21 21 19 21 19 21 21 17 14 15 14 17 16 14 16 14

127

E5

F5 E5

F5

F5

8va

Full

Full

P P P P P P P P P P P P P P P P

$\text{♩} = 224$ (♩-♩♩)
N.C.

131

Gtrs I, II

T
A
B

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 5 7 5 7 5 7 5

8va

Full

22

T
A
B

C5 G5 D5 C5 E5

135

T
A
B

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 5 7 5 7 5 5 | 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0